

CIRPA

circular
acoustic
panels

Re-thinking Acoustic Panels for a quieter & greener Future



Current solutions are:

Unsustainable

Heavy

Difficult to install and remove

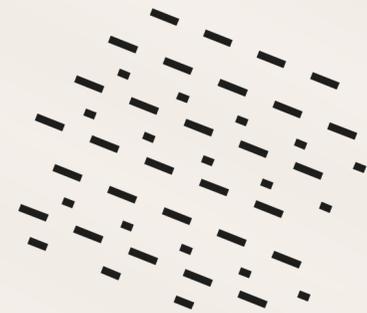


Noise pollution is a
health risk (WHO)

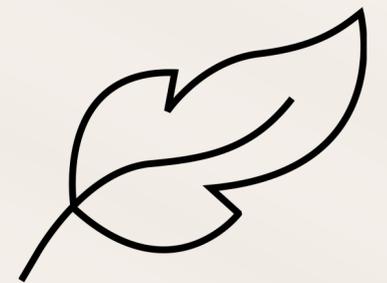
Setting a new Standard for Acoustic Panels



● No Microplastics & Microparticles



● Lightweight



● User-friendly & Endless Customisation



● Continuous and scalable production



What sets us apart

	CIRPA	Glasswool	Aisti	Studiofoam
Sustainable	<input type="radio"/>		<input type="radio"/>	
Plastic-free	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Lightweight	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
User-friendly	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
Mould-free	<input type="radio"/>	<input type="radio"/>		
Customisable	<input type="radio"/>			



Meet our Team



Multidisciplinary expertise
from engineering, design
and business



One professor
Two PhDs

Growing multi-billion-euro Market



Regulation on non-recyclable plastics will become stricter in the near future

7bn EUR

TAM
(architectural acoustic panels)



Few biobased alternatives exist

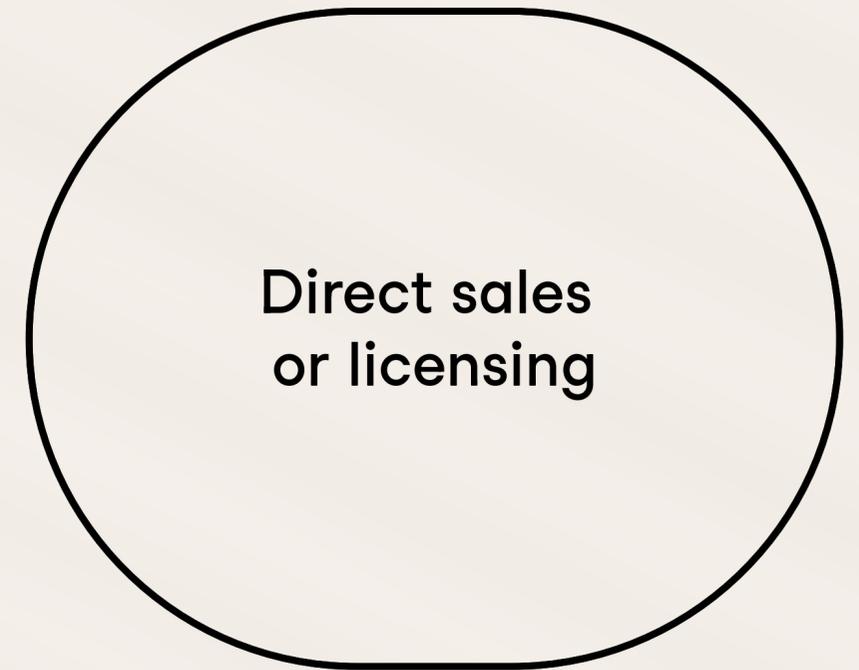
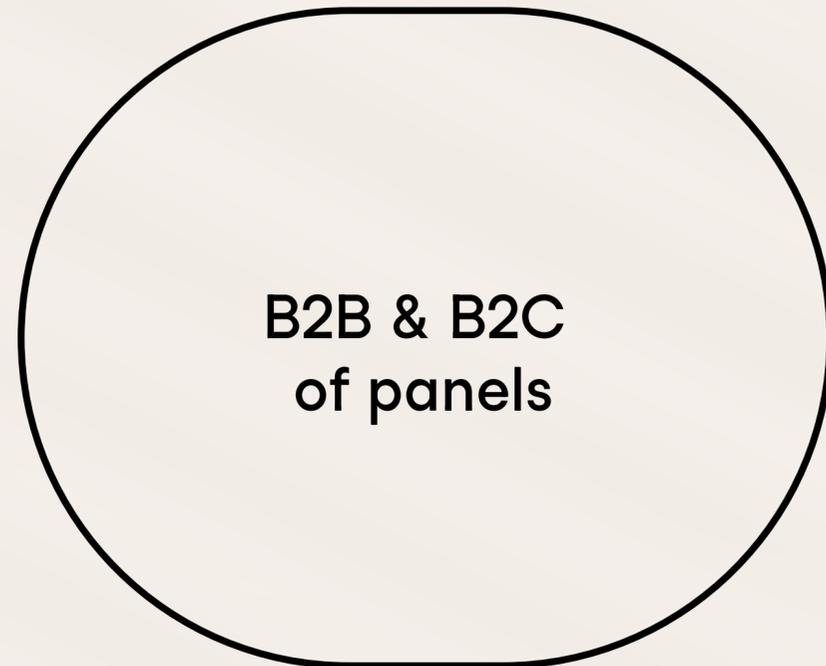
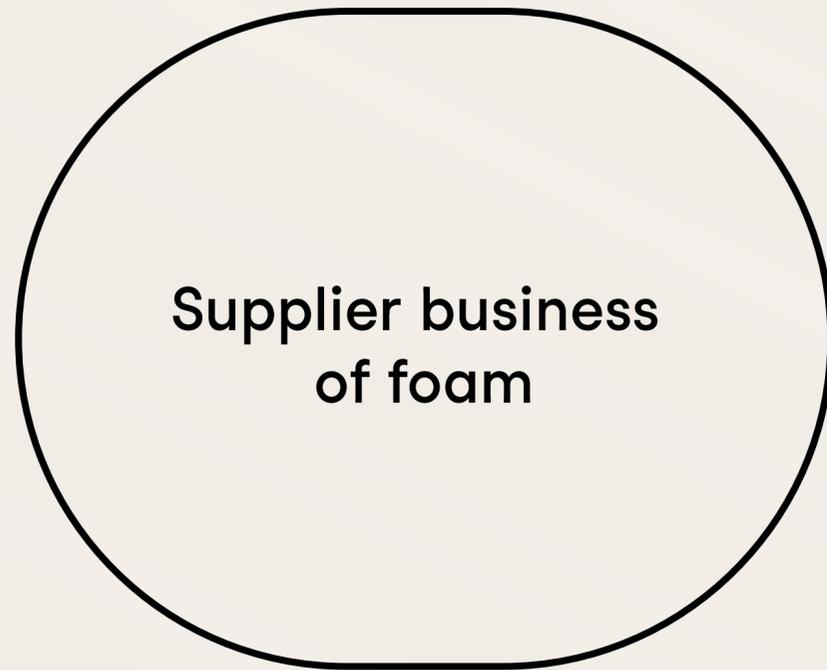
3.5bn EUR

SAM
Europe, US & Asia

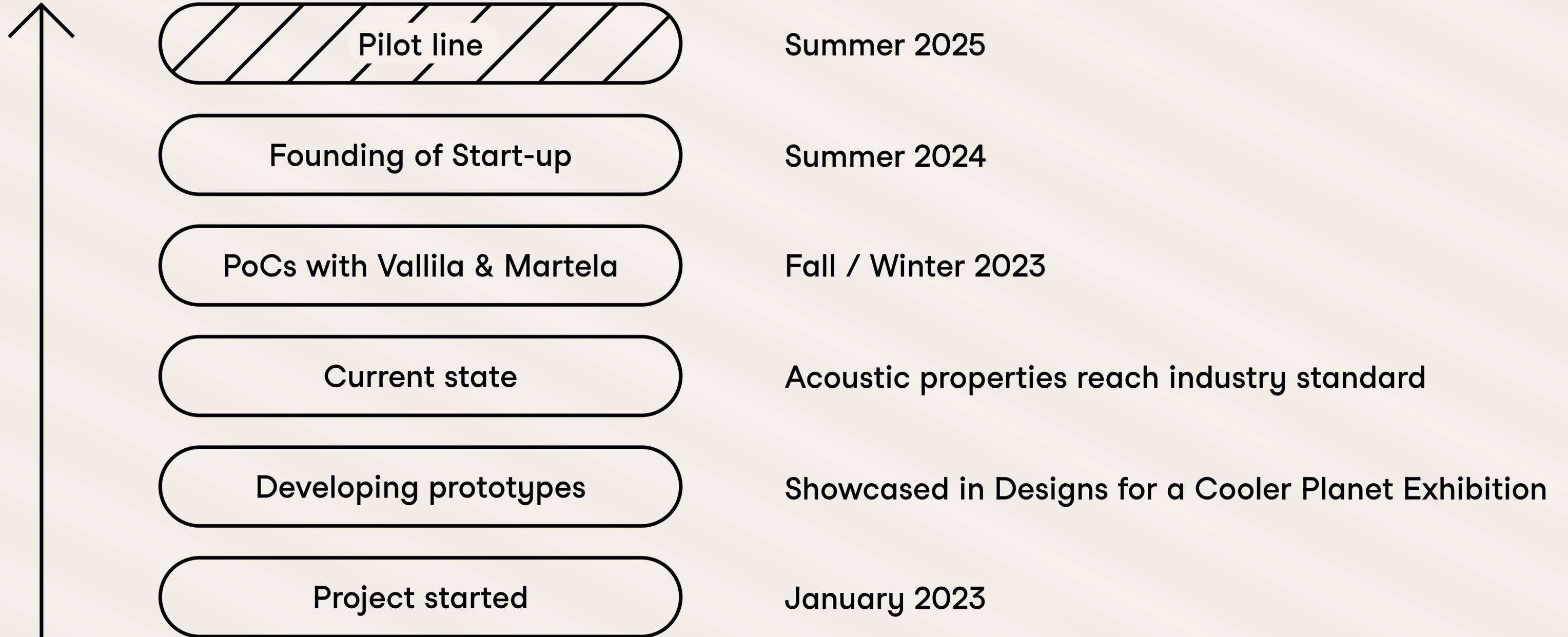
105m EUR

SOM
2% market penetration in 5 years

Business Model



Traction



Join us

CIR
PA

Capital need

1m EUR

for one year
Valuation 10m €

for a pilot line
to produce foam panels

Goals in one year

3 EUR

Production cost
per panel

25

Panels in two hours
(1m x 1m x 40mm)